Born in Bourges in 1962, Dominique Moulon lives in Paris.

He is a professor, art critic and independent curator.

Website dominiquemoulon.com

Key Words Art • Science • Technology • Digital • Media • Network

Research PhD research at the laboratory **Art & Flux** (**CNRS**) of the **University of Paris 1** since 2013 • Member of the Observatory of Digital Worlds in Humanities (**OMNSH**) since 2014 • Participation in *The immediate auto archive as artwork* research financed by the French Cultural Ministry in 2011 • Created the *Digital Creation and Applications* study commissioned by the Research and Innovation program of the French Cultural Ministry in 2002.

Critic Published the book *Art beyond Digital* in 2018 • Published the book *Art and Digital Resonating* in 2015 • Member of the International Association of Art Critics (**AICA**) since 2014 • Published the book *Contemporary Art and New Media* in 2011 • Participation in the TV program *L'Œil de Links* on **Canal Plus** since 2010. Published several collective books and artist catalogs since 2007 • Creation of the Web sites **nouveauxmedias.net** (funded by the French Cultural Ministry) in 2004, **newmediaart.eu** in 2008 **mediaartdesign.net** in 2011 and **MoocDigitalMedia.paris** in 2015. Writing for **Images Magazine** since 2003, **Digital MCD** since 2008, **Digitalarti** since 2009, **The Seen** and **Art Press** since 2013.

Curator Member of the International Association of Curators of Contemporary Art (**IKT**) since 2017 • Co-Curator of the *Nemo Biennial* Paris in 2017 • Co-Curator of A *Day's Pleasure* at **Nuit Blanche** Paris in 2016 • Curator in residence at the art center of Maison Populaire in Montreuil (*Art and Digital Resonating*) in 2015 • Curator of *Society & Services* at Plateforme Paris in 2015 • Artistic Director of *Variation (Show Off) Paris* since 2012 • Curator of the exhibition *Formes Latentes* at the Ars Longa Gallery in 2008.

Consulting & Jurys Presentations for SFR, Accenture, Drouot Auction House, Renault Design l'Oréal Google, Axa and Landor since 2010 • Member of the *Swiss Life Prize* in 2016, the **Experimental Multimedia Creation Fund of** ARCADI since 2006, the **Visual Art Commission** of the Art Center of Enghien-les-Bains in 2010, the **Digital Art Network** in 2011 and the **CUBE** prizes 2012 & 2014.

`International Experience` Keynote Speaker at ISEA **Manizales** (Colombia) in 2017 • Colloquium Contemporary Digital Art in **Montreal** (Canada) in 2016 • Panel at E-Fest in **Tunis** (Tunisia) in 2016 • Keynote Speaker at ISEA **Vancouver** (Canada) in 2015 • Conference Google@Thought, **Brussels** (Belgium) in 2015 • Conference Media Art Futures, **Murcia** (Spain) in 2015 • Workshop Medium Video at the University of **Lausanne** (Switzerland) in 2014 • Digital Choc Panel in **Tokyo** (Japan) in 2014 • Conference Interface Culture at the University of **Linz** (Austria) in 2014 • Cumulus Conferences in **Helsinki** (Finland) in 2012 • Symposium Syncretic Transcoding at Hexagram **Montreal** (Canada) in 2012 • Professor at the School of the Art Institute of **Chicago** (United States) in summers 2007, 2009, 2011, 2012, 2017 and 2018 • Conference at the Interactive Media Art Laboratory, **Brussels** (Belgium) • International Digital Art Market of **Montréal** (Canada) in 2007, 2011, 2013, 2014 and 2018 • Invited by the Inter media Department of the Hungarian Academy of Fine Arts of **Budapest** (Hungary) in 2007 • Lecture at the School of Visual Arts of **New York** (United States) in 2006.

`Professor` at **Parsons The New School for Design** since 2014**,** at the **University of Paris 1** since 2014 and at the **University of Paris 8** since 2013, at **Sciences Po** in 2012 and 2013 and at the **National School of Fine Arts** from 2011 to 2013 • Guest Lecturer at **The Fresnoy**, National Studio for Contemporary Arts since 2007 • In charge of the Multimedia Post Diploma Program at Ecole Professionnelle Supérieure d'Arts Graphiques (**EPSAA**) since 1998 and professor at the Ecole de Communication Visuelle (**ECV**) since 1994. Expert advisor at the **Estienne School** and at the MAFPEN of the **Educational Ministry Department** between 1994 and 1999.

`Graphic Design` **Media Consultant** for the advertising agencies Pleiades, View, Publicis FCA and Euro-Rscg Publishing between 1994 et 2001 • **Graphic Designer** at PCA, TOGO, Apache and Verbe between 1989 and 1994.

`Education` **PhD** in Arts and Sciences of Art, University of Paris 1, 2017 • **MFA** of Aesthetic, Sciences and Technologies of the Arts, University of Paris 8, 1993 • **BFA** of Visual Art at the National School of Fine Arts of Bourges, 1987.